

PAUL A. NOTICE II

Paul@thenoticeblog.com | www.thenoticeblog.com | (917) 593 - 0369 | New York, NY

EDUCATION

Georgetown University, August 2005 - June 2009 | BS, Culture and Politics
New York University, August 2009 - June 2011 | MFA, Dramatic Writing

Additional Academic Credits:

St. Louis Community College | June 2010 - July 2010, 6 credits
New York University | January 2015 - June 2015, 15 credits

SEE [CURRICULUM VITAE](#)



POST-PRODUCTION TRAINING

Warner Brother's Access to Action | Media Mkrs | Spring 2023

Post-Production Coordinator Class | *Instructors: Kendall McCarthy, Tania Romero, Cameron Amstater*

A comprehensive course in Post-Production Management, detailing the workflow, best practices and problem-solving in: Dailies, ADR Sessions, Deliver Spec Sheets, Licensing Stock Footage; DGA / PGA / SAG-AFTRA residuals/fees/credit requirements, AVID offline/online workflow, and more.

EMPLOYMENT HISTORY

As a NY Emmy Award-winning producer, with over 12 years in filmmaking and journalism; Paul A. Notice II (Georgetown '09, NYU '11) has produced, directed, or edited projects for a wide scale of artists including: [Mykal Kilgore](#), [NIC Kay](#), [Holland Andrews](#), [Cedric Leiba Jr.](#), [J. Read](#), [Melanie Charles](#), [Taja Lindley](#), [David Whitwell](#), [Kendra Foster](#), and [Von Middleton](#). They've also produced work for [651 Arts](#), MSNBC, [OkayAfrica](#), Roundabout Theater, Red Bull, [Re-Entry Rocks](#), [Queer Sex Therapy](#), [LYFT](#), [The Policing & Social Justice Project](#), Green Thumb Industries, [JLUSA](#), [Bustle](#) (Elite Daily), [The Legal Aid Society](#), [FACE Africa](#), [OkayPlayer](#), [Fresco News](#), even successful Kickstarter campaigns, like [Harriet Tubman Demon Slayer](#). It's work that's recently earned them the [2022 Wave Farm Media Arts Assistance Grant](#), and an [Best Short Film of the 2023 Black Film Summit](#) in Chicago for their Directing, Producing, Cinematography and Editing in their Afrofuturist thriller, "[Willow](#)." Meanwhile, their nonprofit production company's artist-in-residence program, [The Anansi Project](#), earned the Short List for the Creatives Rebuild New York Artist Employment Grant. For 9 years and counting, Paul stars as Nelson and Antonin Mooncrest, in the award-winning podcast [The Once and Future Nerd](#). They were also the 2022 Jury President of the AD and D Awards, and a proud member of Kappa Alpha Psi.

An earlier 2019 documentary, "[Shaw Boyz](#)" earned the 2019 ISA Bronze Award for Best New Web & Media. In the same year, Paul directed the gritty psychedelic ode to Newark, "[Everything](#)," for Hip Hop artist J Read - which won the 2019 Audio Shoot Unsigned Festival Award for Best Hip Hop Music Video, and won the [2019 Spotlight Gold Award](#) for their recent documentary, [A Wonderful World: a Louis Armstrong](#). Recently, They've also co-directed and edited, "[Release](#)," which won the 13th Annual Fargo-Moorhead Film Festival, while their Director of Photography work helped "Unbroken" win Best Performance in the 2021 Experimental, Dance & Music Film Festival. Later that year, Paul produced, directed and edited the feature film adaptation of an Off-Broadway play, "[MIRRORS](#)."

Crafting a good story has always been critical to Paul's career as a producer: whether it's the story of others ([documentaries](#)), the stories that never happened ([films](#)), the story of sound ([music videos](#)), or [everything else in between](#). From their performance in the 2010 GLAAD Award Winning play "She Like Girls" (Working Man's Clothes) and their written work like the Loraine Hansberry Award-Nominated "Leaves, Trees, Forest" (MPAACT), to their most recent NY Emmy Award-Winning documentary, "[Broken Windows](#)" (Elite Daily).

TALKS, LECTURES & JUDGING PANELS

2024 #AIRS SCREENING & PANEL | CROWN HEIGHTS BK LIBRARY | MAY 28TH, 2024

2023 D & AD AWARDS FOR BEST EDITING | JURY

2022 BRIO AWARD FOR LITERARY ARTS: PLAYWRITING AND SCREENWRITING | BRONX COUNCIL OF THE ARTS | NEW YORK, NY | LITERARY JUDGE

2022 D & AD AWARDS FOR BEST EDITING | JURY PRESIDENT

2021 D & AD AWARDS FOR BEST EDITING | JURY

2020 JUST US FILM FESTIVAL | SEPTEMBER 2020 | NEW YORK, NY | SPEAKER

2019 BRIO AWARD FOR LITERARY ARTS: PLAYWRITING AND SCREENWRITING | BRONX COUNCIL OF THE ARTS | NEW YORK, NY | LITERARY JUDGE

2013 BLACK PLAYWRIGHT'S CONVENING, ARENA STAGE THEATER, DC

2011 TRENTON CENTRAL HIGH SCHOOL & ISLES PROGRAM | TRENTON, NJ | GUEST SPEAKER

2009 USD BALDWIN PLAY FESTIVAL | GUEST SPEAKER & HONOREE

PRODUCTION REELS:

[2017](#) | [2018](#) | [2019](#) | [2020](#) | [2021](#) | [2022](#) | [2023](#)

MEMBERSHIP

Kappa Alpha Psi Fraternity, Inc.
Dramatist Guild of America
Actor's Equity Access

TEACHING & WORKSHOPS

2024 REELWORKS NARRATIVE FELLOWS PROGRAM | SPRING 2024 | EDITING MENTOR

2024 BLACK HISTORY MONTH AT BROOKLYN MUSEUM | EMPIRE STATE OF MOMS | FEBRUARY 4TH, 2024 | NEW YORK, NY | GUEST SPEAKER & WORKSHOP TEACHER

2023 REEL WORKS ALUMNI CAREER PANEL | NEW YORK, NY | PANELIST

MAY, 17TH 2017 LEADER SCHOOL | NEW YORK, NY | GUEST TEACHER

JULY 2018 - SEPTEMBER 2018 | WILLIAMSBURG CHARTER SCHOOL | NEW YORK, NY | SUMMER TEACHING ARTIST

JANUARY 2008 - MAY 2008 | SACRED HEART ELEMENTARY CATHOLIC SCHOOL | ASSISTANT TEACHER | WASHINGTON, DC

GENERATIVE WORK

(written, directed, creative lead)

[WILLOW: HOUSE OF GRIOTS](#) | [THE NOTICE BLOG](#)

November 2020 - Present | New York, NY | TV Series & Campaign | Director, Producer, Writer, Cinematographer, Editor, VFX Artist, Actor, Gaffer, Sound
An Afrofuturist Vampire series expanding the lore and world-building around Moja One in the "Willow" franchise.

[AFROFUTURIST VAMPIRE DANCE PARTY](#) | [THE NOTICE BLOG](#)

January 2024 | New York, NY | Event Videography | Videographer

A recap video of a fundraiser costume party in the theme of the Afrofuturist Vampire thriller, "Willow: State of Emergency."

[OF GRAVE CONSEQUENCE](#) | [THE NOTICE BLOG](#)

October 2023 - Present | New York, NY | Short Film | Director, Writer, Producer, Post-Production Producer, Senior Editor, VFX Artist, Gaffer, Sound

Short Film that follows a new, overeager office worker who stays in the office past their work hours. Managed Cast & Crew of Six: Actors, Audio, DP, Editor, PA.

[SHAW BOYZ](#) | [DC OFFICE OF CABLE TELEVISION, FILM, MUSIC & ENTERTAINMENT](#)

June 2017 - Present | Washington, DC & New York, NY | Documentary | Director, Writer, Researcher, Music Composer, Voiceover Talent, Interviewer, Cinematographer, Producer, Editor

Shaw Boyz follows a group of young teens as they navigate a rapidly gentrifying environment in the historical Shaw neighborhood. It's about culture, gentrification, friendship, and music with moments of Black Boy Joy and wonders.

[Full Doc: Shaw Boyz](#) | [Trailer: Shaw Boyz](#) | [The Rebirth of DC's Black Skaters](#) | [Teaser Part 1: Shaw Boyz](#) | [The Story Behind DC's 1st Skate Park](#)

[Teaser Part 2: Shaw Boyz](#) | ["Way Back."](#) | [Bonus 1: Shaw Boyz](#) | ["Talk With Your Feet Not Your Mouth"](#) | [Bonus 2: Shaw Boyz](#) | [Clutch](#) | [Beginnings](#)

- 2023 Semi-Finalist of Sensei Film Festival

- 2021 Official Selection of Flickfair Festival

- 2019 Winner for Best Documentary of the International Short Awards

- 2019 Bronze Award for Best New Web & Media of the International Short Awards

- 2017 Public Arts Grant from DC Office of Cable Television, Film, Music & Entertainment

[THE NOTICE BLOG](#) | [THE NOTICE FOUNDATION, INC.](#)

August 2015 - Present | New York, NY | Experimental Documentary Series | Director, Producer, Writer, Host, Voiceover, Researcher, Gaffer, Audio Recorder & Editor
An experimental postmodern documentary series that combines art, fiction, history, and politics into a psychedelic collage of interviews, deep-dives, and social commentary.

[The Notice Blog Explainer](#) | [How I Met Hip Hop's No. 1 Chef](#) | [From the Archives: 06.19.19 "Sweet Water: The Return of Black Communal Living"](#) | [Doorbells](#) |

[Censor Duck Lives](#) | [Arts for East New York](#) | [Millions More March 2014](#) | [NY Minutes](#) | [The Heights](#) |

- Winner of the 2018 BRIC TV Be Free Awards for Outstanding News Program / Segment

[LET'S TALK ABOUT THE AVD PARTY](#) | [THE NOTICE BLOG](#)

August 2023 - December 2023 | New York, NY | Commercial | Editor, Host

A commercial promoting the Afrofuturist Vampire Dance Party, featuring director Paul A. Notice II, from the Afrofuturist Vampire thriller, "Willow: State of Emergency."

[AFROFUTURIST VAMPIRE DANCE PARTY](#) | [THE NOTICE BLOG](#)

August 2023 - December 2023 | New York, NY | Live Event | Event Manager, Advertising, Street Team, Graphic Design, Marketing Manager, Host

A fundraiser costume party in the theme of the Afrofuturist Vampire thriller, "Willow: State of Emergency."

[WILLOW: STATE OF EMERGENCY](#) | [THE NOTICE BLOG](#)

November 2020 - November 2023 | New York, NY | Short Film, Fundraising Campaign | Director, Writer, Producer, Cinematographer, Editor, Actor, Gaffer, Sound
In an alternate reality, where people feed on the weak to survive - Black and Brown communities are targeted the most. Until the tables turn... at a price.

[Short Film](#) | [Trailer #1](#) | [Trailer #2](#) | [Trailer #3](#) | [Dreams](#) | [5 Tips for Producers](#) | [Meet the Producers: Katrina](#) | [Meet the Producers: Suswana](#) | [Why "Willow" Aces the](#)

[Bechdel Test](#) | [Seed & Spark Launch](#) | [Fundraiser Video](#) | [Panel Discussion Excerpt](#) | [The Whole Thing](#)

- 2023 Winner of the Black Film Summit

- 2023 Official Nominee of New York Independent Cinema Awards

- 2023 Semi-Finalist in Sacramento Independent Film Festival

- 2023 Semi-Finalist in Brooklyn International Short Film Festival

- 2023 Official Selection of Denton Black Film Festival

- 2023 Official Selection - New York Lift-Off Film Festival

- 2023 Official Selection of Afrofuturism849 Film Festival

- 2022 Wave Farm MAAF Grant Recipient

[LA LINDA TIERRA QUE BUSCO YO](#) | [THE NOTICE BLOG](#)

November 2023 | Theater Review Article | Theater Critic

A quick review of Matt Barbot's "La Linda Tierra Que Busco Yo."

GENERATIVE WORK

(written, directed, creative lead)

[NYPD'S GANG DATABASE: STOP & FRISK 2.0](#) | [CENTER FOR POLICING AND SOCIAL JUSTICE](#)

August 2017 - June 2023 | New York, NY | Documentary Series | Producer, Director, Writer, Researcher, Music Composer, Interviewer, Cinematographer, Post-Production Producer, Senior Editor, Voiceover Talent & Host

An in-depth, multimedia documentary series that deconstructs the NYPD's use of a gang database to circumvent the ban on Stop & Frisk.

[Part 1 | City Hall](#) | [Part 2 | The Truth About "Crews"](#) | [Part 3 | Communities Fight Back](#) | [Part 4 | Are the Kids Alright?](#) | [Part 5 | The Immaculate Re-Conception of Kraig Lewis](#) | [Part 6 | Defund NYPD during COVID](#) | [Part 7 | The Disciple](#) | [Podcast pt 1 | "We'll Be Back to Get You in a Couple of Years..." ft Taylornn Murphy Sr.](#) | [Podcast pt 2 | Crews ft. Vidal Guzman & Chris Williams](#) | [Podcast pt 3 | What happens When You "Legalize" Gangs? ft Antonio "King Tone" Fernandez & David Brotherton](#)

[WILLOW: STATE OF EMERGENCY JUNETEENTH SCREENING](#) | [THE NOTICE BLOG](#)

June 2023 | New York, NY | Event Manager, Advertising, Street Team, Graphic Design, Host

A screening with Q & A discussion for the Afrofuturist Vampire short film at the Black-Owned Stuart Cinema.

[WILLOW: HOUSE OF GRIOTS EP 1-4 STAGE READING](#) | [THE NOTICE BLOG](#), [DEAF AND MUMBLES](#), [HERE PERFORMING ARTS CENTER](#)

April 2023 - June 2023 | New York, NY | Stage Reading | Director, Producer, Actor, Event Manager, Advertising, Street Team, Graphic Design, Host

An Afrofuturist Vampire series expanding the lore and world-building around Moja One in the "Willow" franchise. Managed a 16-person Cast and Crew, including: Producers, Costume Designer, Cast, PAs, Lighting Technician, Sound Technician, Stage Manager, Photographer

[ODE TO A DYING HUSK AND HEALING](#) | [THINK ABOUT IT... EVERYTHING IS MIGRATING](#) | [ZULU PADILLA](#)

January 2023 | New York, NY | Poem in Literary Magazine | Poet

An original poem that speaks of diaspora and generational healing.

["...BECAUSE THAT'S WHAT I KNEW."](#) | [THE NOTICE BLOG & THE POLICING & SOCIAL JUSTICE PROJECT](#)

February 2022 | Podcast Commercial | Producer, Director, Cinematographer & Editor

Promo for upcoming podcast episode, "What Happens When You Legalize Gangs?" of The Notice Blog podcast.

[SWEET WATER](#) | [THE NOTICE BLOG](#)

November 2020 | Short Documentary | Chicago, IL | Voiceover, Director, Producer, DP, co-Writer, Panel Host, co-Editor

A short documentary that explores the significance of Black Communal living, and how its reflected in modern Black-centered spaces. Managed Producing Cinematography, Editing & Panel Discussion.

[THEIR VERY PRESENCE](#) | [THE NOTICE BLOG](#)

November 2020 - Present | Feature Film | New York, NY | Writer, Director, Producer, DP, Actor, Editor

An unreleased experimental feature that explores queerness, isolation and the myth of meritocracy in the midst of a man-made pandemic, meant to wipe out the Black race.

- *Workshopped w/ The Notice Blog online w/ actors Pierre Jean-Gonzales, Cedric Leiba Jr., Katrina Reid, Glenn Quentin & Kelly Thomas*

[SNAKES DANCE TOO](#) | [THE NOTICE BLOG & DANCE IN BUSHWICK](#)

March 2020 | Experimental Short Film | Director, Producer, Cinematography, Editor

An experimental dance film with Performing Artist Katrina Reid, which examines a meditation on shadows and light, An interplay of repetition and flipped perspectives, and a call and response between black creatives.

- *Premiered at Dance in Bushwick's 2020 Experiment in Bushwick program series*

- *Official selection of the 2022 Bite-Sized Film Festival*

[OK TROMBONE](#) | [DAVID WHITWELL](#)

November 2019 | New York, NY | Visual Album | Director, Producer, DP & Editor

Subverting the racial lines, this visual album places Black Bodies in a "White Space," Classical music; re-imagining each song through African Diasporic tales and performance.

[Ok Trombone: Game Over](#) | [Giffen Good](#) | [7 Generations](#) | [Concertino D'Hiver Op.327](#) | [Prospective Opposition II](#) | [Poulenc Trio](#)

[ELEGBA'S JOKE](#) | [THE NOTICE BLOG](#)

January 2019 | Short Film | New York, NY | Writer, Director, Producer, DP, Actor, Editor

An unreleased film that follows an alternate world traveler in Haiti seeking out his other self to discover why the country is the only one in the world to produce humans with superpowers. Much of the original footage was lost in a 2019 robbery before the final cut was made, and I've been looking to reshoot this project ever since.

[LOST BOYS](#) | [THE NOTICE BLOG](#)

January 2013 - April 2017 | New York, NY | Pilot Script, Series Bible | Writer, Actor, Showrunner | [Trailer #1](#) | [Trailer #2](#)

A one-hour dramedy following the lives of four Black Masc artists living in New York, and their Femme counterparts. Hosted Table Read in April 2017 at Ripley Grier.

GENERATIVE WORK

(written, directed, creative lead)

[THE HEIGHTS](#) | FEBRUARY 2017 | NEW YORK, NY

A short doc series following the cast of "In the Heights," in living rooms, subway cars, and everywhere dope convos happen. This is what it's like to be part of the cast of "In the Heights," and actually live in Washington Heights.

[ARTS FOR EAST NEW YORK](#) | THE NOTICE BLOG

January 2017 | New York, NY | Trailer | Director, DP, Editor

A sneak peek at an upcoming featuring interview with Tylibah Washington of TCC Performing Arts International about the social impact of arts programs in East New York.

[LOST BOYS \(TOAST\)](#) | THE NOTICE BLOG

November 2016 | New York, NY | Short Film | Writer, Director, Producer, Editor

A short film following the recovery of a neurodivergent new yorker, following a string of traumatic breakups.

[DUMSOR: GHANA'S ENERGY CRISIS](#) | BRIC TV & THE NOTICE BLOG

November 2016 | Short Documentary | Accra, Ghana | Director, Producer, Editor

Explores Ghana's energy crisis through climate change.

[BROADWAY BOMB | 2015](#) | THE NOTICE BLOG

November 2015 | New York | Short Documentary | Director, Producer, Editor

In the illegal world of longboard street racing, the motto is literally: "You Could Be Killed." Join us, as we find out how organizers outwit and challenge local police, as thousands of participants from around the country merge for this underground affair.

[MIXTAPE VOL. 1: DAVID WHITWELL](#)

October 2015 | New York, NY | Producer, DP, Editor

A short documentary examining avant-garde trombonist David Whitwell during the early days of his career.

[YOU CAN'T DIE HERE](#) | THE NOTICE BLOG

August 2014 to June 2015 | New York, NY | Short Film & Web Series | Director, Writer, Playwright, Producer, Editor, Actor

Before leaving to replace the stolen cookies of his older brother, a Black teenager's American Self visits him moments before his murder at the hands of "concerned citizen." His American Self offers a bargain of assimilation in return for his life. Inspired by the murder of Trayvon Martin.

[SWIPE IT FORWARD CAMPAIGN](#) | WHY ACCOUNTABILITY

September 2015 | New York, NY | Public Service Announcement | DP, Editor

A PSA announcing a day of action with activists Shannon Elyane & Josmar Trujillo for a local movement called, "Swipe it Forward."

[WHO IS DAVID TAYLOR?](#) | THE NOTICE BLOG

May 2015 | New York, NY | Short Documentary | Director, Producer, Writer, Voiceover, Editor

Meet David Whitwell & Felix Del Tredici, a pair of avant-garde musicians making their way through the New York music scene. What starts out as a simple profile piece for these two, takes us on a journey of Who's Who in the NYC underground's most compelling and prolific musicians.

[HOMECOMING TRAILER \(2015\)](#) | HOMECOMING

January 2015 | St. Louis, MO | Trailer | Director, DP, Editor

A teaser for an upcoming documentary following a filmmaker returning to their hometown to re-imagine family, change and the power of ideas.

[HOMECOMING: THE HEIGHTS](#) | THE NOTICE BLOG

December 2014 to May 2015 | New York, NY | Director, Producer, Host, DP, Editor

Docuseries on the relationship between family, ideology, and self-actualization. Interviewed and filmed subjects, as well as edited, managed social media, advertising, and story development. Shot on Canon T3i and Nikon D3300.

[WILLOW](#) | NEW YORK THEATRE WORKSHOP

January 2011 - June 2013 | New York, NY | Full-Length Play | Playwright

A peculiar look at how Social Darwinism pervades the lives of New York 20-somethings; typified in a world where everyone literally feeds on one another to survive. Work-shopped with The Hive Theatre's Glenn Quinton and The Lark Play Development Center's Reginald Douglas (2013). Wrote and workshopped "Willow" with NYTW Fellow, Reginald Douglas, as well as performed in the barebones production.

[YOU CAN'T DIE HERE](#) | CULTURE PROJECT

July 2012 | New York, NY | Playwright

A drama that joins a young black high school student on the night of his impending death, as he faces a choice between humanity and death. Based on the events of the Trayvon Martin Shooting. Performed in IMPACT's 2012 Director's Weekend, and at the Greater Allen African Methodist Episcopal Cathedral of New York (2012).

GENERATIVE WORK

(written, directed, creative lead)

LEAVES, TREES, FOREST | MPAACT

June 2012 to February 2013 | Chicago, IL | Full-Length Play | Playwright

An overachieving, yet earnest student discovers life outside of school to be grotesquely different. Workshopped at the Lark Development Center.

Wrote and edited "Leaves, Trees, Forest" under varying deadlines with Director Carla Stillwell, Dramaturg Keith Joseph Adkins and Artistic Director Reginald Lawrence. Required acute sense of detail, attention to instructions, and interpersonal communication. Praises from Chicago Tribune, Time Out Chicago, Chicago Sun-Times, Centerstage Chicago, Windy Times Chicago, Chicago Theater Beat, and the Chicago Reader.

HAPPYNESSLESS | THE MOVEMENT THEATRE COMPANY

September 2011 | New York, NY | 10 Minute Play | Playwright

A boy in search of happiness encounters a powerful being that makes it her business to help complete his search. Performed in The Movement Theatre Company's GoGreen Festival.

WOOD. | NYU

May 2011 | New York, NY | Full-Length Play | Playwright

After fighting to affirm his own sexuality within his fraternity, a young man struggles to define his growing intimacy with a strange, yet interesting woman. Thesis Reading performed at the Goldberg Theater at NYU.

THE HILL | GALLATIN THEATRE TROUPE

March 2011 | New York, NY | 10 Minute Play | Playwright

Three heroin addicts prepare for a final trip together before giving up the drug for good. Performed in the Gallatin Theatre Troupe's Brandspankin' Festival of New Works and John Chatterton's Short Play Lab.

TOY SOLDIERS | NYU

February 2011 | New York, NY | 10 Minute Play | Playwright

Two child soldiers attempt to help their newest recruit adjust to life in war, while battling their own demons. Featured in the Marathon of New Works at New York University, the Tisch New Theatre 3rd Annual Spring Readings, and The BE Company's monthly reading series "BEinnings."

FATHER'S DAY | NYU

January 2011 | New York, NY | Full-Length Play | Playwright

A revenge tale between two interracial half-brothers that explores the definition of belonging and what it truly means to be the 'Other.' Featured in The BE Company's monthly reading series, "BEinnings," as well as Tisch's Goldberg Theatre Drama Lab Workshop. Most recently workshopped at the Public Theater.

SHOSHANA'S COIN | NYU

November 2010 | New York, NY | 10 Minute Play | Playwright

A young man bargains his life with Elegba, the Trickster God. Featured in the Black Theatre Ensemble's Mzizi Festival and NYU's 10-Minute Play Festival; also performed in Tisch's Goldberg Theatre Drama Lab.

LITTLE PEOPLE | NYU

September 2010 | New York, NY | 10 Minute Play | Playwright

Two apartments separated by a thin wall carry stories of untold grief side-by-side. Performed at NYU's Tisch Collaboration with the Public Theatre and by the Brooklyn Manhattan Community College Theatre Club.

AND I WILL KISS THE COLDEST NIGHT | NYU

September 2010 | New York, NY | Full-Length Play | Playwright

Six tenants of an apartment, slowly implode into their own chaos. Workshop performed by Intar Theatre. Featured in the Goldberg Theatre's Festival of New Works. Workshop performed by First Look Theatre.

NICOLE AND ANTHONY | GEORGETOWN UNIVERSITY

February 2009 | New York, NY | Full-Length Play | Playwright

A tale following a former enslaved woman, and her ability to see the dead. An unconventional love story that follows two fated lovers as they attempt to survive in a world where every problem – distrust, classism, self-hatred etc – becomes alive in the most visceral way. Featured in the Kennedy Center's Page-to-Stage Festival (2009), the Black Theater Ensemble's One-Act Festival (2009), and the 2009 Baldwin New Play Festival. Winner of The 2009 Dr. Floyd Gaffney Playwriting Award on the African American Experience, and partially featured in the Don B. Murphy One Act Festival.

AWARDS

Willow: State of Emergency | *Writer, Director, Actor, Producer, Editor*

2023 Best Short Film at the Black Film Summit Film Festival

2023 Selection in Denton Black Film Festival

2023 Semi-Finalist in Sacramento Independent Film Festival

2023 Semifinalist Brooklyn International Film Festival

2023 Nominee of New York Independent Cinema Awards

Official Selection of the Afrofuturism849 Film Festival

2022 Wave Farm Media Arts Assistance Fund Grant Recipient

The Next Stop | *Special FX Supervisor, Script Supervisor, Post Producer, Editor*

- Official Selection of 2023 Hip Hop Film Festival (NYC)

- Official Selection of Summer in the South" Film Festival (ATL)

Shaw Boyz | *Director, Writer, Researcher, Music Composer, Voiceover Talent, Interviewer, Cinematographer, Producer, Editor*

2023 Semi-Finalist of Sensei Film Festival

2021 Official Selection of Flickfair Festival

2019 Winner for Best Documentary of the International Short Awards

2019 Bronze Award for Best New Web & Media of the International Short Awards

2017 Public Arts Grant from DC Office of Cable Television, Film, Music & Entertainment

Shoes Off | *Executive Producer, Cinematographer, Audio Remastering, Color Correction*

Official Selection of 2023 Vienna Porn Film Festival

Three Birds | *Editor*

2023 Official Selection for 23rd African American Women in Cinema Film Festival

2019 Official Selection | Big Apple Film Festival

Snake Dance Too. / *Co-Director, Cinematographer, Editor*

2022 Bitesize Film Festival

The Anansi Project | *Executive Producer*

2022 Short List for the Creatives Rebuild New York Artist Employment Grant

Unbroken | *Director of Photography*

2021 Winner for Best Performance in the Experimental Dance & Music Festival

2021 Official Selection for the Video Art and Experimental Film Festival

The Apartment | *Editor*

Official Selection of 2021 Toronto Lift-Off Global Film Festival

2021 Indie X Film Festival Award Nominee

Quarter Finalist in 2021 Sunday Shorts Film Festival

Release | *Co-Director, DP, Co-Producer & Editor*

2021 Best NYC Film 17th NYC Downtown Short Film Festival

2021 Official Selection of Bitesize Film Festival

2021 Winner of Best Experimental Film for 13th Annual Fargo-Moorhead LGBT Film Festival

The 2021 Gold Award for Experimental Film at the Hollywood Gold Awards

The 2021 Special Jury Award at the Uruvatti International Film Festival

2021 Official Selection of the Queer 2 Queer Festival

2021 Honorable Mention at the London Seasonal Short Film Festival

[*A Wonderful World*](#) | *Producer & Editor*

[2019 Gold Spotlight Award Best Documentary](#)

Everything | *Producer, Director, Cinematographer & Editor*

A W A R D S

2019 Newark International Film Festival's Official Selection for Best Music Video
2018 Audio Shoot Unsigned Festival for Best Rap/Hip Hop Music Video

The Notice Blog show | Producer, Host & Editor

2018 BRIC TV BE Free Award for Best News Segment

Carrington's Rules | Editor

Official Selection for 2018 Boston International Kids Film Festival

Broken Windows Impact on Black Communities | Producer

2016 NY Emmy Award for Best Societal Segment

Vagina Monologues in Prison | Producer

2016 NY Emmy Nominee for Best Program Feature Segment

Leaves, Trees Forest | Playwright

2013 Lorraine Hansbury Award Nominee for Best Political Drama

Samuel J and K | Actor

2011 Trenton City Council's Certificate of Appreciation

She Like Girls | Actor

2010 GLAAD Award for Best Off-Off Broadway Production

And Kiss the Night Goodbye | Featured Playwright

2010 Black Playwrights Convening New Artist | Arena Stage

Nicole & Anthony | Playwright & Actor

2009 Dr. Richard Gaffney Award Playwriting for African American Experience

2009 Continuing Contribution to the Arts Award | Georgetown University

PRESS

General (Executive Producer, Writer, Director, Journalist, Actor, Cinematographer, Editor)

[Interview with Paul Notice \(SFS'09\)](#) | We are Georgetown: Celebrating our Black History | Georgetown University Alumni Association Black Alumni Council | October 12, 2023

Japan Society Parade Float Guest | New York, NY | May 11, 2024

["CONFESSION 3-1-21: I Fell In Love. Bishes!!!!"](#) | #Blerdating | March 2021 | Guest

Willow (Writer, Director, Producer)

["Willow: House of Griots"](#) | Open w/ Kibin Alleyne | BronxNet | September, 26th, 2023

["Lead with Empathy"](#) | get ready to mumble | June, 19th, 2023

["Love is Fluid"](#) | get ready to mumble | podcast guest | July 5th, 2023

[5 Things I Wish They Told Me About Producing | Authority Mag](#)

[Paul Notice Interview w/ Christian Madera of Once and Future Nerd Podcast](#)

[Making Movies is Hard Podcast | Episode 288](#)

[Sasha Obama's Granddaughter Will Save Us in "Willow"](#)

[Interview w/ Filmmaker & Queens Resident Paul Notice | BOAST](#)

MIRRORS (Director, Producer, Editor)

[November 4th, 2021 - Interview w/ Marcia Pendelton of "Backstage Stories." | Walk Tall Girl Productions | 99.5 FM](#)

Como Eres (DP, Editor)

[Summerstage](#), [Youtube](#) by @hollywoodgoldawards

Shaw Boyz (Director, Producer, DP, Editor)

[The Washingtonian](#)

Leaves, Trees Forest (Playwright)

[Chicago Reader](#)

[Windy City Times](#)

[Time Out Chicago](#)

["Worthy questions grow in 'Leaves, Trees, Forest.'" Chicago Tribune](#)

["Can't See the Leaves or the Forest" Chicago Theatre Beat](#)

Samuel J & K (Actor)

[NJ.com](#)

She Like Girls (Actor)

[New York Times](#)

EMPLOYMENT HISTORY

THE NOTICE FOUNDATION, INC.

July 2017 to Present | New York, NY | **Executive Producer**

Founded, and led a 501c(3) nonprofit that develops and produces film, documentaries, performing arts, and other creative work from marginalized communities and narratives. Produced, budgeted, filmed, and edited hundreds of video projects for clients from documentaries and films to music videos and online media, including the award-winning BRIC TV show "[The Notice Blog](#)." Our regular operation involves: scriptwriting, publishing, journalism, cinematography, live performance production, video editing, film production, podcast publishing, social media management, graphic design, and email marketing campaigns using RSS Feed integration. (For details on past clients, see "[Non-Generative Work](#)" section)

As Executive Producer, I manage accounts payable, nonprofit tax preparation, budgeting, scheduling, and production coordination for projects involving more than 20 contractors. My nonprofit work also includes on-boarding vendors/contractors, equipment rentals research, location/venue scouting, drafting contracts, invoicing clients, processing contractor/vendor invoices, sending call sheets, production management, advertising, sales management, donor outreach, and quality control.

Additionally, this position requires expert utilization of the following programs. Adobe Photoshop, Feedburner, Squarespace, Adobe Premiere Pro, Adobe Illustrator, Adobe InDesign, Audacity, Zoom, Adobe Audition, Microsoft Word, Microsoft Excel, Google Adwords, Google Docs, Google AdSense, Google Analytics, and more. [Special Programs](#) include:

The Anansi Project

Seeks to foster and support innovation, community-building, and the exploration of experimental storytelling in BIPOC, Queer, Immigrant, and Working Poor artists living in New York. Successful applicants are encouraged to think unconventionally and to take risks in finding new, engaging and empowering ways to express their craft. Commissioned Artists may choose to create a performance, experimental film/film series, documentary, or community-building experience that reflects the values of The Notice Foundation.

- *Short List for the Creatives Rebuild New York Artist Employment Grant*

The Notice Blog

An experimental postmodern documentary series that combines art, fiction, history, and politics into a psychedelic collage of interviews, deep-dives, and social commentary.

- *2018 BRIC TV Be Free Award Winner for Outstanding Program Feature / Segment*

The Willow Project

Focuses on hiring BIPOC folx behind the camera, as well as in front of the camera, requiring that the production hire 90% BIPOC folx, hire locally, work safely (according to SAG-AFTRA safety guidelines), and to host an ongoing series of panel discussions and workshops for BIPOC/Queer/Marginalized folx in media. And that's not just through furthering representation of BIPOC in "White spaces," but by continuing to encourage their employment in positions of power throughout the entire filmmaking process.

TNB Studios

Offering affordable video production to marginalized clients and marginalized narratives. This ongoing project seeks to expand access to high-quality, award-winning video production and editing to BIPOC/Queer/Immigrant businesses and activist groups & narratives. As a result, we're adding equity back into the film industry for underprivileged/distressed people, as well as helping eliminate prejudice and discrimination in the film industry.

RECENT SELECT PROJECTS/CLIENTS:

THE ODD YEAR | (pw: oddyear) | **DOMINICAN PRODUCTIONS**

December 2022 | Post-Production Producer, Colorist, VFX Composer, Editor, Gaffer

A short film about a queer woman attending a college NYE party, and confronting her trauma, and healing for new love just in time for the new year. Scheduled editing deadlines with director, while also conducting spot reviews, VFX compositing, editing, audio mixing, and color correction.

THE NEXT STOP | **FILMMAKERS LAUNCHPAD, GHETTO FILMSCHOOL, RED BULL**

March 2023 | Post Production Supervisor, Editor, Special FX Supervisor, VFX Artist, Script Supervisor

A short film about two time-traveling dancers from the Bronx. I communicated with key stakeholders at Red Bull Studios and Digital Bodega, scheduling editing deadlines, problem-solving for VFX compositing issues during principal photography, post-production communicating with the director, colorist, soundtrack composer and stakeholders throughout the post-production process, and selecting licensed stock footage.

THE DISCIPLE | **ANDY WILLIAMS & THE NOTICE FOUNDATION, INC.**

March 2023 | Director, Producer, Post-Production Supervisor, Editor, VFX Artist, Colorist, Soundtrack Composer

An exploration of redemption, community, and the deconstruction of Gang database policing in Aurora, IL. I scheduled remote-interviews and post-production deadlines, wrote & recorded voiceover script, worked with an AE and PA, while creating VFX composites, lower 3rds, audio mixing and color correction.

WILLOW: HOUSE OF GRIOTS | **THE NOTICE BLOG**

November 2012 - Present | New York, NY | TV Series | Director, Producer, Writer, Cinematographer, Post-Supervisor, Editor, VFX Artist, Actor, Gaffer, Sound

EMPLOYMENT HISTORY

An Afrofuturist Vampire series expanding the lore and world-building around Moja One in the "Willow" franchise.

[State of Emergency Short Film](#) | [Trailer #1](#) | ["House of Griots" Episode 1 - 4 Stage Reading \(AEA\)](#) | [Trailer #2](#) | [Dreams](#) | [5 Tips for Producers](#) | [Meet the Producers: Katrina](#) | [Meet the Producers: Suswana](#) | [Why "Willow" Aces the Bechdel Test](#) | [Seed & Spark Launch](#) | [Fundraiser Video](#) | [Panel Discussion Excerpt](#) | [The Whole Thing](#)

- 2023 Best Short Film of Black Film Summit Festival
- 2023 Semi Finalist of Brooklyn International Short Festival
- 2023 Semi-Finalist Sacramento Independent Film Festival
- 2023 Official Selection of Denton Black Film Festival
- 2023 Official Selection of Afrofuturism 849 Festival
- 2023 Official selection of the Lift Off Festival
- 2022 Wave Farm MAAF Grant Recipient

TNB STUDIOS LLC

October 2019 to Present | New York, NY | **Founder & CEO**

Launched TNB Studios LLC, an S-Corp production company that provides professional Editing, VFX, Cinematography, Live Streaming and Production crew services for clients in the New York area. Managed on-boarding, contracting, invoicing, scheduling, video production, post-production, call-sheets, set design, project management, directing, signing contracts, hiring, firing, meeting with clients and producing. Also, diversified income through the sale of retail goods via [Black Thoughts](#) personal care line. Managed marketing material, website design, product packaging, etc.

LITTLE RED SCHOOL HOUSE

June 2017 to July 2019 | New York, NY

Media Coordinator May 2018 - August 2018

Managed a team of videographers, drafting production schedules, supervising special projects, and project coordination.

Videographer June 2017 - August 2017 | June 2019 to July 2019

Shot, edited, and published weekly videos on field trips, theme days, and specialized classes, quickly with high-quality results. Edited using Adobe Premiere Pro and After Effects, HD/SLR camera shooting, and interpersonal skills for interviewing 8 to 12-year-olds.

OKAYAFRICA / OKAYPLAYER

August 2017 to June 2018 | New York, NY | **Director of Video**

Produced, directed & edited videos garnering over 14 million views on Youtube, and 10 million views on Facebook. Scheduled productions, managed invoices, drafted production budgets, and on-boarded contractors. Interviewed celebrities and rising stars including Jussie Smollett, Nick Canon, Rich Homie Quan, Tobe & Fat Ngwe, DJ Tunes, Kyle Dion, and more. Also produced live videos using DSLRs and pro audio equipment, as well as designing digital flyers and Spotify ads.

FRESCO NEWS

March 2017 to June 2017 | New York, NY | **Executive Producer (Contract)**

Created a streamlined workflow for ingestion of user footage, editing, and publishing content. Worked with Graphics Producer to create company templates for editors. Addressed in-field producers' needs for quality footage capture, as well as best practices for video interviews, camera work, audio recording, and logistics. Edited up to 5 videos a day for social media.

COSIGN

October 2016 to February 2017 | New York, NY | **Director of Video Content**

Lead a small team in video production for the digital start-up, Cosign. Tasks included: campaign ideation, project management, analytical market research, budgeting, casting, call sheets, video production and editing. Used Adobe Premiere Pro, After Effects and Photography, along with social media management.

INSIGHTS | ELITE DAILY

October 2015 to September 2016 | New York, NY | **Associate Producer**

Pitched, developed, produced, and edited short documentaries, as well as developed sources. Coordinated shoots, created call sheets, drafted budgets, shoots with DP and Production Assistants. Pulling select cuts, editing rough cuts, working with motion graphics editors, writing copy, supervising post-production phases, scheduling, promoting new video releases, while coordinating with Senior Producer on projects' status. Won 2016 NY Emmy for "Broken Windows" documentary.

MSNBC

March 2015 to September 2015 | New York, NY | **Graphics Producer**

Researched and pitched stories in a fast-paced environment for NOW w/ Alex Wagner & the Tamron Hall Show. Worked directly with segment/senior producers and artists in live news production. Created on-air graphics (Doc Tears, Still Store Graphics, Full-Screen Monitors, Lower Thirds, etc.) as directed by producers. Curated Photos/Graphics for each news segment.

NICK RIZZO FOR 50TH AD DEMOCRATIC DISTRICT LEADER 2014

April 2014 to November 2014 | New York, NY | **Campaign Coordinator**

Devised outreach/voter awareness strategies, fundraising events, talking points, press releases, edited Op/Ed submissions, analyzed polling data, assisted in crisis

EMPLOYMENT HISTORY

control for 50th AD.

[PROSE MEDIA](#)

January 2014 to May 2014 | New York, NY | **Public Relations Assistant**

Wrote, edited, and monitored content via multiple social media platforms, created weekly network performance reports, and assisted in PR campaign deliverables with attention to detail.

STAGEBUDDY

July 2013 to April 2014 | New York, NY | **Theater Critic**

Pitched, wrote and edited online reviews and articles on New York City performances, festivals, events and nightlife in a deadline-driven environment.

STARCOM MEDIAVEST GROUPE

November 2012 to April 2013 | New York City, NY | **Accounts Payable Analyst (Temp)**

Used attention to detail, analytical problem-solving, and time management to clear discrepant invoices for ad spots in Radio & TV, using invoicing programs DDS & Media Bank. Worked in a fast-paced, deadline-driven environment. Worked in fast-paced environment under varying deadlines, as a liaison between stations and buyers.

CITY SPORTS

November 2011 to March 2012 | New York, NY | Sales Associate

Assisted clients with product needs, managed product supply intake, placement and presentation; and participated in multiple campaigns to increase targeted product sales and quarterly sales goals. Engaged customers and assisted them with any inquiries, as well as executed various managerial projects at hand.

NEW STUDENT UNION

October 2011 to November 2012 | New York, NY | **Freelance Writer/Editor**

Wrote, proofed and curated socially provocative online content geared toward college students.

[COUPONS.TV](#)

January 2011 to June 2011 | New York, NY | **Host & Writer**

Wrote, edited, and performed online reviews. Created web content, as well as executed online copywriting for select deals offered by restaurants and night-life entertainment.

FORREST STAFFING SOLUTIONS

October 2010 to January 2015 | New York, NY | **Staffing Associate**

Executing editing, research and analytical projects for various companies in temporary assignments. Developed excellent verbal and written communication, office management, scheduling and more.

Including:

C12 CAPITAL MANAGEMENT

January 2015 to March 2015 | New York, NY | **Project Manager (Temp)**

Advised in branding/design strategy for select clients, resolved discrepant invoices, managed overall accounts payable transactions, and managed outside contractors in key projects.

EPIQ SYSTEMS

August 2012 to October 2012 | New York, NY | **Claims Auditor (Temp)**

Required detail-oriented processing of W-9 claims with other various claims and documents.

NEW YORK STOCK EXCHANGE

November 2011 to January 2012 | New York City, NY | **Event Coordinator (Temp)**

Utilized fast-paced problem solving, interpersonal relations, social media content management, and project planning for Listed Company meetings and NYSE company events.

ALLIANCE BERNSTEIN

September 2011 to November 2011 | New York, NY | **Research Analyst (Temp)**

Developed research and analytical skills while conducting interviews with over a thousand construction/labor firms nationwide. Amalgamated data into final report predicting trends in the labor market.

FORTRESS INVESTMENTS

July 2011 to August 2011 | New York, NY | **File Clerk (Temp)**

Retrieved, sorted and filed tax statements and transactions for bonds and securities sales and purchases.

ESTEE LAUDER COSMETICS LTD.

EMPLOYMENT HISTORY

June 2011 to July 2011 | New York, NY | **Office Assistant (Temp)**

Organized and packaged products to clients as well as cataloging incoming shipments of cosmetics and accessories.

NEW YORK UNIVERSITY STERN SCHOOL OF BUSINESS

September 2009 to February 2010 | New York, NY | **Research Assistant**

Conducted independent research, as well as developed and analyzed raw data using basic formulas in Microsoft Excel for a PHD candidate.

U.S. CENSUS BUREAU

(Seasonal) March 2010 to August 2010 | New York, NY | **Enumerator**

Complied raw data through non-response follow-ups on residents in Lower Manhattan for the U.S. Census, using extensive communication skills with non-compliant residents.

THE FIRE THIS TIME MAGAZINE

February 2006 to January 2008 | Washington, DC

Editor-in-Chief (February 2007 to January 2008) – Developed new and compelling content, proofed/edited final layout and story drafts in a deadline-driven environment. Reinvented fundraising and SEO strategies.

Business Manager (February 2006 to January 2007) - Managed official website and social media content, along with offline marketing for ad spots. Drafted budget estimates and coordinated local fundraisers.

GEORGETOWN UNIVERSITY INFORMATION SYSTEMS

August 2008 to May 2009 | Washington, DC | **Student Technician**

Performed basic internet trouble-shooting for Mac/PCs, ran basic anti-virus solutions, performed system checks and created Network Identification signatures for new faculty and students.

DAVIS PERFORMING ARTS CENTER

February 2007 to May 2009 | Washington, DC | **Event Operations Assistant**

Assisted in PR campaigns for department productions, edited/proofread campaign materials, managed executive schedules and travel logistics, acted as liaison between high-level campus officials and artists, as well as worked on operational logistics of special events and speaking engagements. Also maintained quality assurance for materials, as well as interdepartmental communication. Tracked and assisted in project deliverables, managed executive schedules and travel logistics, executed quality assurance for press materials, wrote press releases, and managed incoming calls/emails.

MISSOURI URBAN JOURNALISM WORKSHOP

June 2005 to August 2005 | St. Louis, MO | **Reporter**

Interviewed local political figures, community activists and non-profit organizations for workshop print.

LOUIE MAGAZINE

September 2004 to June 2005 | St. Louis, MO | **Staff Writer**

Pitched and wrote feature stories for a St. Louis local magazine targeted toward high school youth.

THE PIRATE PRESS

January 2003 to May 2005 | St. Louis, MO

Staff Writer (January 2003 to May 2005)

Pitched, Wrote and Edited creative, engaging content for official high school newspaper.

Layout Editor (January 2004 to May 2005)

Designed each issue's cover and theme, used Adobe InDesign to revamp layout in two-color print media.

2005 Leadership And Beyond Program | Georgetown University

(Participant)

2005 AHANA ([Urban Journalism Workshop](#)) | MIZZOU

(Participant)

NON-GENERATIVE WORK

(clients, collaborations, creative support)

[1001 NIGHTS: LOVE STORIES ON DEATH ROW](#) | KANDAKE DANCE COMPANY

May 2024 | New York, NY | Archival Recording | Videography
Live recording of Rock Opera for archival purposes.

ANITMO PLUS ULTRA | ANITOMO

June 2024 - August 2024 | New York, NY | Short Doc | Producer, Director, DP, Editor
Event recap video for Anitomo High School tour.

BIO MEDICAL PLENARY | RICE CREATIVES

January 2024 - March 2024 | New York, NY | Production Manager

[BLACK AS U R](#) | RICE CREATIVES

January 2024 - March 2024 | New York, NY | Production Manager

[I AM EXPERIENCED](#) | MIKE BANKHEAD

October 2023 - Present | New York, NY | Director, Producer, Director of Photography, Post-Production Producer, Editor
A visual album that accompanies Mike Bankhead's latest Black Post-Alternative EP, "I am Experienced."

[PLANTATION](#) | [USA](#) | [LATENT](#) | [GOOD TIMES](#) | [WE ARE THE BROKEN](#) | [HEY BABY TAKE THE KEYS](#) | [CHAMELEON SKIN](#) | [STAY](#)

[THE TRUTH ABOUT THE PRISON TELEVISUAL COMPLEX](#) | AMERICANS ON TRIAL

February 2024 | New York, NY | Short Documentary | Director, DP, Post-Production Producer, Editor

An short dive into the world of the Prison Televisual Complex, and how it exploits marginalized people in Incarcerated Reality TV shows.

[GOOD TIMES](#) | [I AM EXPERIENCED](#) | [MIKE BANKHEAD](#)

December 2023 - March 2024 | Music Video | Director, DP, Post-Production Producer, Editor

An Afrosurrealist exploration of oppression, resistance and resilience. Archival footage from 1992 to 2024.

[LATENT](#) | [I AM EXPERIENCED](#) | [MIKE BANKHEAD](#)

December 2023 - Present | Music Video | Director, DP, Post-Production Producer, Editor

An Afrosurrealist exploration of rage.

[CHAMELEON SKIN](#) | [I AM EXPERIENCED](#) | [MIKE BANKHEAD](#)

December 2023 - May 2024 | Music Video | Director, DP, Post-Production Producer, Editor

An Afrosurrealist exploration of code switch.

[STAY](#) | [I AM EXPERIENCED](#) | [MIKE BANKHEAD](#)

December 2023 - May 2024 | Music Video | Director, DP, Post-Production Producer, Editor

An Afrosurrealist exploration of oppression, resistance and resilience. Archival footage from 1992 to 2024.

[HEY BABY TAKE THE KEYS](#) | [I AM EXPERIENCED](#) | [MIKE BANKHEAD](#)

December 2023 - May 2024 | Music Video | Director, DP, Post-Production Producer, Editor

An Afrosurrealist exploration of oppression, resistance and resilience. Archival footage from 1992 to 2024.

[NO HOMO NO HETERO: BLACK FLUIDITY AND SEXUALITY IN AMERICA](#) | DIR. HERU KHUTI | CENTER FOR SEXUALITY AND HEALING

March 2017 - Present | New York, NY | Feature Film | Director of Photography, Post-Production Producer, Editor, Voiceover Talent, Music Composer

A feature film documentary exploring sexual fluidity in Black Masc people in America.

[USA](#) | [I AM EXPERIENCED](#) | [MIKE BANKHEAD](#)

December 2023 - February 2024 | Music Video | Director, DP, Post-Production Producer, Editor

An Afrosurrealist exploration of oppression, resistance and resilience.

[WE ARE THE BROKEN](#) | [I AM EXPERIENCED](#) | [MIKE BANKHEAD](#)

December 2023 - January 2023 | Music Video | Director, DP, Post-Production Producer, Editor

An Afrosurrealist exploration of lost, love and joy.

IN THE VALLEY OF COMING FORTH | DIR. HERU KHUTI | CENTER FOR SEXUALITY AND HEALING

November 8th, 2023 - Present | New York, NY | Live Recording of Full Length Play, BTS Documentary | Video Director, Producer, Photographer, Videographer, Post-Production Producer, Editor

A Full Stage Play about an Afrofuturist post-apocalyptic tale of revolution.

NON-GENERATIVE WORK

(clients, collaborations, creative support)

[THE ONCE AND FUTURE NERD PODCAST](#) | CHRISTIAN MADERA, ZACH GLASS | SHARDZ OF IORDIC WOOD, LLC

February 2013 to Present | New York, NY | Podcast | Actor, Guest Writer

A fantasy podcast series that follows a group of high schoolers from Pennsylvania, stranded in a fantasy land. Performed various voice acting roles for the characters of Nelson, Antonin Mooncrest, Martsen and more. Also, assisted in writing episodes, and character development.

[THE ODD YEAR](#) | DOMINIRICAN PRODUCTIONS

December 2022 - Present | New York, NY | Associate Producer, Post-Production Producer, Editor, Gaffer

A short film about a queer woman attending a college NYE party, and confronting her trauma, and healing for new love just in time for the new year. Used remote-controlled Aputure B7c bulbs, Arri S60c Skypanels, Forza 60w LEDs, and Arri 300w Fresnels.

[PLANTATION](#) | I AM EXPERIENCED | MIKE BANKHEAD

January 2024 | Music Video | Director, DP, Actor (The Watcher), Post-Production Supervisor, Editor

An Afrosurrealist step into the ether of a forest, mountains and the secrets buried beneath the soil.

[THE ART OF WAR AND HIP HOP](#) | K DANKE DANCE THEATER COMPANY

December 2023 | New York, NY | Table Reading | Actor (Omari / Stage Directions)

An inter-community conversation drawing heavily from world folklore to pay homage to the unique intersections that can be found between imported martial arts movies from the '70s and '80s, Eastern pop cultures, and American Hip Hop cultures.

[UGEO W/ COUNCIL MEMBER NANTASHA WILLIAMS](#) | UGEO, THE NOTICE BLOG

November 2023 | New York, NY | IG Commercial | Producer, Director, Editor, Music Composer

A quick vertical video promoting the uGeo app, featuring Council Woman Nantasha Williams. Managed a three-person crew: DP, Audio, PA

[THE REFUGE PLAYS](#) | ROUNDABOUT THEATER COMPANY, DOMINIRICAN PRODUCTIONS

October 2023 | New York, NY | Live Recording of Full Play | 2nd Camera

A live recording of The Roundabout Theater's "The Refuge Plays." A live play performance about three generations of a Black Southern family finding love and peace in the midst of dangerous world.

[THE COVENANT](#) | ROUNDABOUT, DOMINIRICAN PRODUCTIONS

October 2023 | New York, NY | Live Recording of Full Play | 2nd Camera

A live recording of The Roundabout Theater's "The Covenant," about a Black Southern family wrestling with the return of an old family friend, who seems to have taken on some vampiric qualities.

[STAGE GARDEN RUMBA 2023](#) | DOMINIRICAN PRODUCTION

October 2023 | New York, NY | 2nd Camera, Photography

Cinematography for Pregones Theater's 3rd Stage Garden Rumba

[NOS QUEDAMOS 35TH ANNIVERSARY](#) | NOS QUEDAMOS & DOMINIRICAN PRODUCTIONS

September 2023 | New York, NY | 2nd Camera

A live event recording of an exclusive Kick Off Event For the Nos Quedamos 30th Anniversary Campaign VIP Sponsors, celebrating three decades of activism and advocacy for housing and voting rihts in the Bronx.

[COULDA BEEN](#) | JOURDEN DIR. ALFONSO BERNARD III, 1995 STUDIOS

August 2023 | New York, NY | Music Video | Post Producer, Sr. Editor

A music video featuring green screen keying, Manually synced video recorded without sound to the music video's song in less than 48 hours. Managed Post-Production, Color Correction, VFX compositing, Title GFX, and Basic Video Editing.

[SHOES OFF](#) | THE ANANSI PROJECT, THE NOTICE BLOG

April 2022 - August 2023 | New York, NY | Short Film | Executive Producer, DP, Gaffer, Audio Engineer, Colorist, Post-Supervisor, ADR Supervisor

A short film following a young queer immigrant answering an ad for nude modeling, and finding an epiphany of sorts.

- Official Selection of 2023 Vienna Porn Film Festival

[THE KEEPING](#) | BETTY'S DAUGHTER ART COLLABORATIVE

July 2023 | Weeksville, NY | Event Photography | Photographer

Event Photography of the "The Keeping" immersive play performance at Weeksville Heritage Center.

[CROCUS EATERS](#) | AZURE OSBORN LEE & LOTR

July 2023 | Brooklyn, NY | Play Workshop | Dramaturg

A magical realist tale of a Black family surviving the America Dustbowl with a surreal visitor.

NON-GENERATIVE WORK

(clients, collaborations, creative support)

TEA | ROUNABOUT THEATER COMPANY, DOMINICAN PRODUCTIONS

June 2023 | New York, NY | Live Recording of Full Play | 2nd Camera

A live recording of The Roundabout Theater's revitalization of TEA in their "The Refocus Project" series.

[THE NEXT STOP](#) | FILMMAKERS LAUNCHPAD, GHETTO FILMSCHOOL, RED BULL

December 2022 - June 2023 | New York, NY | Short Film | Script Supervisor, Special FX Supervisor, Post-Production Supervisor, Editor

A time traveling auntie guides a young dancer from the Bronx through time, in order to boost her confidence for a big audition.

- Official Selection of 2023 Hip Hop Film Festival (NYC)

- Official Selection of Summer in the South Film Festival (ATL)

IN THE VALLEY OF COMING FORTH | CENTER FOR SEXUALITY AND HEALING | DIR. HERU KHUTI

June 2023 - July 2023 | New York, NY | Live Event Video Production | Video Director, Producer, Editor, Photographer

A 15 minute play excerpt from an Afrofuturist Post-Apocalyptic tale of Revolution. Directed team of 4: 2nd Cam, Photographer, PA, 1st AD

"ON BEHALF OF US" | DEAF AND MUMBLES, HERE PERFORMING ARTS, CENTER, THE NOTICE BLOG

April 2023 - June 2023 | New York, NY | Live Stage Performance | Lighting Designer

An Off-Broadway four-night performance art run including a workshop by, for and with Black and Brown artists.

PRIMARY TRUST | ROUNABOUT, DOMINICAN PRODUCTIONS

April 2023 | New York, NY | Live Recording of Full Play | 2nd Camera

A live recording of The Roundabout Theater's "Primary Trust."

THE WANDERERS | ROUNABOUT & DOMINICAN PRODUCTIONS

February 2023 | New York, NY | Live Recording of Full Play | 2nd Camera

A live recording of The Roundabout Theater's "The Wanderers."

[THE DISCIPLE](#) | ANDY WILLIAMS & THE NOTICE FOUNDATION, INC.

July 2023 - March 2023 | New York, NY | Short Documentary | Directing, Producing, Editing

An exploration of redemption, community, and the deconstruction of American law enforcement's obsession with gangs, "The Disciple" follows former Gangster Disciple, Rev. Andy D. Williams' fight against gang database policing in Aurora, IL, and beyond.

[THE 30% DOCUMENTARY](#) | DERRICA KEARNEY

March 2023 - Present | Washington, DC & New York, NY | Short Documentary | Producer, Director, DP, Editor

A short documentary, exploring the 30% children of incarcerated parents who manage to avoid contact with the criminal justice system.

[SUGOI NFT](#) | LOGIK

January 2023 | New York, NY | Event Videography

An event recap video showing the highlights from Logik's 2022 NFT Conference.

[QST TEAM INTRO VIDEO](#) | QUEER SEX THERAPY

December 2022 | Editor

An Introductory video for the Queer Sex Therapy Team

[INTRODUCING: THE BECTON](#) | THE BECTON INTERNATIONAL THEATER CONSORTIUM

December 2022 | Producer, Director, Cinematography, Editing

An introductory video to the Becton International Theater Consortium

THE BANDAGED PLACE | DOMINICAN PRODUCTIONS & ROUNABOUT THEATER

December 2022 | New York, NY | Live Recording of Full-Length Play | Cinematography

A live play performance about a single queer parent struggling to break free from an abusive ex-partner.

[GO GREEN INITIATIVE: MINORITY CANNABIS ACADEMY](#) | GREEN THUMB INDUSTRIES

December 2022 | Newark, NJ | Short Documentary | Director, Producer, Director of Photography, Sound Recordist

An interview with one of the 2022 recipients of the Go Green Initiative grant, Minority Cannabis Academy.

[GO GREEN INITIATIVE: PETEY GREENE PROGRAM](#) | GREEN THUMB INDUSTRIES

December 2022 | Princeton, NJ | Short Documentary | Director, Producer, Director of Photography, Sound Recordist

An interview with one of the 2022 recipients of the Go Green Initiative grant, Petey Greene Program.

NON-GENERATIVE WORK

(clients, collaborations, creative support)

FRIENDLY NEIGHBORS | DOMINICAN PRODUCTIONS

December 2022 | New York, NY | Short Film | Chief Lighting Technician

A coming-of-age short film about a Dominican child struggling to come to terms with his missing father.

EXPANSIVE ED'S KAJABI COURSES: BOUNDARIES | [PART #1](#), [PART #2](#), [PART #3](#) | QUEER SEX THERAPY

December 2022 | Post-Production Supervisor, Editor

An online therapy series made for teaching patients about healthy boundaries in relationships.

EXPANSIVE ED'S KAJABI COURSES: [PORN LITERACY](#) | QUEER SEX THERAPY

December 2022 | Post-Production Supervisor, Editor

An online therapy series made for teaching patients about Porn Literacy.

EXPANSIVE ED'S KAJABI COURSES: INVITING IN | [PART 1](#), [PART 2](#), [PART 3](#) | QUEER SEX THERAPY

December 2022 | Post-Production Supervisor, Editor

An online therapy series made for teaching patients about coming out, aka "Inviting In."

[TEAM INTRO](#) | QUEER SEX THERAPY

November 2022 | Post-Production Supervisor, Editor

An introductory video series for Queer Sex Therapy's staff.

[QUEER VANITY FAIR](#) | QUEER SEX THERAPY

October 2022 | Photographer, Gaffer, Grip, Photo Editor

A queer parody of the famous Vanity Fair cover featuring K.D. Lang.

[EXPANSIVE ED INTRO](#) | QUEER SEX THERAPY

October 2022 | Cinematographer, Gaffer, Sound Recording, Editor

An introductory video for QST's Expansive Ed program w/ founder Casey.

[SWEENEY TODD AUDITION VIDEO](#) | SUZANNE DARRELL

September 2022 | Cinematographer, Gaffer, Sound Recording, Editor

An Audition video for award-winning Off-Broadway actress Suzanne Darrell

EXPANSIVE ED INTRO VIDEOS: [KIANA](#), [CASEY](#), [YAZ](#), [PAUL](#), [LENA](#), [LEAH](#), [HORIZONTAL TRAILER](#), [VERTICAL TRAILER](#) | QUEER SEX THERAPY

September 2022 | Post-Production Supervisor, Editor

An introductory video series for Expansive Ed's staff.

[PRIVILEGE & GATEKEEPING IN THE QUEER COMMUNITY](#) | QUEER SEX THERAPY

August 2022 | Editor

An online therapy series made for teaching patients about Queer Imposter Syndrome and Queer Gatekeeping.

MAPS TO MANIFEST PROMO | HIGHER VIBRATIONS COLLECTIVE

July 2022 | Cinematographer, Sound Recordist, Gaffer, Grip

A promotional video for the afterschool mentoring program, "Maps to Manifest."

[LEGAL SERVER TRAINING VIDEO](#) | TERREBONNE PRODUCTIONS

June 2022 | New York, NY | Editor, Music Composer

An instructional video teaching the basics of the Legal Server program

[WHAT IS SONIC LIBERATION?](#) | 651 ARTS

June 2022 | New York, NY | Director, Editor, Voiceover Talent, Writer, Music Composer

An exploration with DJ Reborn through Lisbon, Portugal and her own memories to answer one single question: "What Does Sonic Liberation Look Like?"

[SUGOI NYC 2022](#) | LOGIK

April 2022 | New York, NY | Recap Video | Editor

An event recap video for Logik's Sugoi NFT Launch.

[FROM NOTHING](#) | CULTURE CAPITAL

February 2022 | New York, NY | Director, Editor, Music Composer

A documentary covering the birth of Nigeria's global banking system.

NON-GENERATIVE WORK

(clients, collaborations, creative support)

[SENTENCED TO DANCE](#) | RE-ENTRY ROCKS

December 2021 | New York, NY | Trailer | DIT & Editor

A teaser for a doc series that follows the stories of redemption, empathy and empowerment shared amongst formerly-incarcerated women, as they process their trauma through an interpretative dance performance.

[DESIRE LINES](#) | CHULA PICTURES

December 2021 | New York, NY | Short Film | Gaffer

In this hybrid documentary, history comes alive when an Iranian-American trans man time-travels on a dizzying quest to unravel his own sexual desires.

["MIRRORS"](#) | PARITY PRODUCTIONS & THE NOTICE FOUNDATION, INC.

May 2021 - December 2021 | New York, NY | Feature Film | Producer, Director, ADR Engineer, Sound Design, Line Producer & Editor

An aging Queer Black woman in 1950's Mississippi finds herself unexpectedly raising the child of her ex-wife. Now, her small town is closing it on her and her child.

[SUB\(URBAN\) ARCHIVES](#) | QUEENS MUSEUM

November 2021 | New York, NY | Live Performance | Lighting Design, Gaffing & Music Composer

A journey of movement and sound, Sub(Urban) Archives invites us to consider the interplay between memory and migration.

[TELL ME A STORY & I'LL WRITE YOU A POEM](#) | AMA BIRCH

October 2021 | New York, NY | Promotional Video | DP & Editor

A quick promo for writer Ama Birch's "Tell Me a Story & I'll Write You a Poem," where she examines the lives of Ridgewood residents in interviews and poetry.

["KEEP AT IT"](#) | NIC KAY & NEW MUSEUM

May 2021 - September 2021 | New York, NY | Experimental Dance Video | Producer, Director & Editor

Celebrates and centers Black spaces, memory, joy, flexing, the fluidity and deconstruction of gender.

["UNBROKEN"](#) | JEAN-SEBASTIEN SURENA & ODE

June 2021 | New York, NY | Experimental Short Film & Promo | Director of Photography

An experimental film based on the poem, "Unbroken" from Jean-Sebastien Surena's "Quarantined Thoughts."

- 2021 Winner for Best Performance in the Experimental Dance & Music Festival

- 2021 Official Selection for the Video Art and Experimental Film Festival

[05.07.21 TEST SHOOT](#) | THE NOTICE BLOG

May 2021 | New York, NY | Music Video | Director & Editor

As NIC playfully explores different forms of physical Black expression, they give new light and appreciation to the fruit of Black spaces. A handball court in Brooklyn becomes the backdrop of a sharp Trap music video. Here, the projects receive homage, not disdain. Each moment, swells into layered and subtle messages meant to keep us guessing until then.

["A GOOD HAUNTING"](#) | HOLLAND ANDREWS & NATIONAL SAWDUST

April 2021 | New York, NY | Experimental Film | Producer, Director, DP, Visual Effects Supervisor & Editor

An experimental silent film that turns the tropes of haunting on its head, as three isolated people are visited by a benevolent spirit.

[AT THE WALL](#) | RE-ENTRY ROCKS

April 2021 | New York, NY | Special Online Presentation | Editor

A special video for Re-Entry Rocks virtual gala.

[HERE](#) | KENDRA FOSTER

January 2021 | New York, NY | VFX Editor

A afrofuturist, weirdcore journey into sound, love and vibes for Grammy Award-Winning R&B singer, Kendra Foster.

[2020 THE RACE](#) | SOJOURN THEATER DIR. MICHAEL ROHDS

November 2020 | New York, NY | Online Performance | Actor

[STAGE GARDEN RUMBA](#) | PREGONES THEATER

November 2020 | New York, NY | Variety Show | Cinematographer, Post-Production Supervisor, Editor

A Pregones Theater series celebrating Nuyorican history and culture in the Bronx.

[MOTHER'S SHEA BUTTER / EUGENIA SHEA BUTTER COMMERCIAL SERIES](#) | EUGENIA SHEA BUTTER & MOTHER'S SHEA BUTTER

August 2017 - September 2020 | Kumasi, Ghana; Accra, Ghana & New York, NY | Commercial Series | Producer, DP & Editor

NON-GENERATIVE WORK

(clients, collaborations, creative support)

[1 Shea Butter: Nature's Wonder Balm](#) | [2 Introducing Eugenia Shea](#) | [3 Brand Story A](#) | [4 Brand Story B](#) | [5 Product Benefits](#)

["PASS ME THAT \(VAPORIZER\)"](#) | AFFECTIVE MUSIC

August 2020 | Chicago, IL & New York, NY | Music Video | Producer, Director & Editor
A wild psychedelic ode to barbershops, Black lives and Chicago.

[THE APARTMENT](#) | WHERE THE LIGHTS ARE PRODUCTIONS

June 2020 | New York, NY | Short Film | Editor, Music Composer
A short film about a young couple's first and last day in their apartment together.
- Quarter Finalist in 2021 Sunday Shorts Film Festival
- Official Selection of 2021 Toronto Lift-Off Global Film Festival
- 2021 Indie X Film Festival Award Nominee

[COMO ERES \(BOMBA\)](#) | BOMBAZO DANCE CO.

June 2020 | Experimental Dance Video | Producing, DP & Editing
A Bomba performance challenging gender norms, while celebrating Puerto Rico's traditions and African roots.

[GEORGIA MUD](#) | DANCE IN BUSHWICK

May 2020 | New York, NY | Experimental Film | Producer, Co-Director, Cinematographer, Music Composer & Editor.
An experimental re-imagining of "George Mud" from Teentytown

[SNAKES DANCE TOO, FT. KATRINA REID](#) | DANCE IN BUSHWICK & DESIGN THOUGHT

April 2020 | New York, NY | Dance Video | Producer, Co-Director, DP & Editor
An experiment in dance and spells.

[RELEASE](#) | DOMINICAN PRODUCTIONS & THE NOTICE BLOG

March 2020 | New York, NY | Experimental Film | Co-Director, Cinematographer, Producer, Screenwriter & Editor
An exploration into Afro-Latinx Queerness and expression, starring Cedric Leiba Jr.
- Winner of Best NYC Film 17th NYC Downtown Short Film Festival
- Winner of Best Experimental Film for 13th Annual Fargo-Moorhead LGBT Film Festival
- 2021 Official Selection of Bitesize Film Festival
- Winner of 2021 Gold Award for Experimental Film at Hollywood Gold Awards
- Winner of 2021 Special Jury Award at the Uruvatti International Film Festival

[TOP 3 TYPES OF GREENWASHING TRENDS](#) | PILDORA

January 2020 | New York, NY | Promo Video | Director, Producer, Writer, Cinematographer & Editor
A deep-dive into the concept of Greenwashing, hosted by Christina Almeda, CEO of Pildora, a sustainably-sourced clothing brand based out of Mexico City.

[HOLIDAY BOUNCER](#) | SULTAN ALI & TABULA PICTURES

December 2019 | New York, NY | Short Film | Editor.
A hapless bouncer protects Granny's house from annoying relatives.

[FINDING NORM\(AL\)](#) | BIUS TV

November 2019 | New York, NY | Short Film | Editor
A queer love story following the heartache of a man after a painful breakup.

[BEYOND CHOCOLATE COMMERCIAL](#) | MADECASSE CHOCOLATE

November 2019 | New York, NY | Commercial | Editor
A brief commercial diving into the creation process behind Madecasse Chocolate, from the POV of its suppliers, sustainably-sourced Cocoa Farmers in Madagascar and Ghana.

[SI TE VAS](#) | CARLOS IGLESIAS

September 2019 | New York, NY | Event Videography | Director, Producer, Cinematographer & Editor
A quick recap of Indigenous R&B artist Carlos Iglesias' performance at the Metropolitan Pavilion.

[LEADING WITH CONVICTION FORUM 4](#) | JUST LEADERSHIP USA

September 2019 | New York, NY | Photographer, Videographer
A nationwide conference hosted by Just Leadership USA, teaching formerly-incarcerated people running nonprofits sustainable fundraising practices.

NON-GENERATIVE WORK

(clients, collaborations, creative support)

[WORKING FUTURE](#) | JLUSA

June 2019 - August 2019 | Detroit, MI; Kalamazoo, MI & Lansing, MI | Documentary Series | Director, Producer & Editor
Responsible for Co-Producing, Editing, Voiceover Script, Voiceover Recording, Post-Production Supervision for a documentary series that deconstructs the more than 300 Michigan laws that discriminate against formerly-incarcerated people through the lives of 10 formerly incarcerated people living in Detroit, Lansing & Kalamazoo.

[Part 1](#) | [The Backstory](#) | [Part 2](#) | [Antonio Ortiz](#) | [Part 3](#) | [Selena Taylor](#) | [Part 4](#) | [Shaina Baldwin](#) | [Part 5](#) | [Katrina Cranford](#)
| [Part 6](#) | [Ed Genesis](#) | [Part 7](#) | [Gwendolyn Hooker](#) | [Part 8](#) | [William Price](#) | [Part 9](#) | [Kendra Paul](#) | [Part 10](#) | [Sylvester Sandler](#)

- Official Selection for the 2021 Just Us Film Festival

[WE'VE GOT YOU COVERED](#) | GREG CASIMIR

July 2019 | Short Film | New York, NY | Director & Editor

An agent's fight of to keep his job to stay alive parallels with the collective fight of aging Black Americans for gainful employment in an economy that increasingly makes retirement for many virtually impossible.

[ENCOUNTER](#) | BIUS TV

June 2019 | New York, NY | Short Film | Editor

A stalker meets their match...

[CLOSE RIKERS](#) | JLUSA

May 2019 - July 2019 | New York, NY | Short Doc | Director, Producer, DP, Voiceover, Writer, Researcher & Editor

Responsible for Producing, Interviewing, Voiceover Recording, Voiceover Scriptwriting, Directing, & Editing a documentary that follows JLUSA activists as they pressure city officials to close Riker's Island.

[INTERNATIONAL WOMEN'S DAY](#) | EL MOVIEINTO

April 2019 | New York, NY | Event Videography | Director, Producer, Cinematographer & Editor

An event recap following the celebration of Women-led activists groups across New York City for International Women's Day.

[THREE BIRDS](#) | TRICOASTAL PRODUCTIONS

April 2019 - August 2019 | New York, NY | Short Film | Senior Editor

2019 Official Selection | Big Apple Film Festival

[HARRIET TUBMAN DEMON SLAYER](#) | DAVID CROWNSON

April 2019 - May 2019 | New York, NY | Kickstarter Campaign | Producer, DP & Editor

Passed Kickstarter goal of \$14k, raising over \$22k, in 30 days for Comic Book series.

[Harriet Tubman Demon Slayer is BACK](#) | [David Crownson is a FAMILY MAN](#)

[2ND SEASON PROMO](#) | BIUS TV

March 2019 | New York, NY | Commercial | Director, DP & Editor

A quick stylized commercial marking the return of BIUS TV's second series.

[EVERYTHING](#) | J. READ

March 2019 | Newark, NJ | Music Video | Producer, Director, DP & Editor

A psychedelic ode to Newark, seen through the eyes of Hip Hop artist J Read, as he leaves his basement to a world that increasingly bends to the preternatural collage of iconic Newark images - all through a single fated pen.

- 2019 Official Selection for Best Music Video Newark International Film Festival

- Winner of the 2019 Audio Shoot Unsigned Festival Award for Best Rap/Hip Hop Music Video

[THE BAG LADY MANIFESTA](#) | TAJA LINDLEY

March 2019 | Experimental Film Series | Producer, DP & Editor

An experimental film series that follows Taja Lindley's Bag Lady Persona as she conjures memories and magic.

[Black Video](#) | [White Video](#) | The Journals

[PUT IT ON YOU](#) | VON MIDDLETON

February 2019 | New York, NY | Editor

A music video following Von Middleton recount of meeting his first love at a house party.

[NO HOMO NO HETERO: AT A GLANCE](#) | CENTER FOR BLACK BISEXUALITY AND SEXUAL FLUIDITY

March 2017 - January 2019 | New York, NY | Short Documentary | Director of Photography, Post-Production Producer, Editor, Music Composer

A proof-of-concept short documentary that explores Bisexuality in Black Men's lives in America, and the socio-political progress gained through the years.

NON-GENERATIVE WORK

(clients, collaborations, creative support)

[BAR: HAITI](#) | **BLACK ARTS RETREAT**

January 2019 | Cap Haitien, Haiti; Port-Au-Prince, Haiti; | Promotional Video | Producer, Director, DP & Editor
A quick talk with the Founder of Black Arts Retreat covering their recent trip to Haiti.

[BATTLE OF THE BANDS: BCU](#) | **SHADOW LEAGUE**

January 2019 | Port-Au-Prince, Haiti (Remote) | *Short Doc* | Editor
Follows HBCU Bethune Cooke University journey back to the Battle of the Bands

["HOW GLAD I AM" BY MELANIE CHARLES](#) | **THE NOTICE BLOG**

November 2018 | New York, NY | *Music Video* | Producer, Director, DP & Editor

A psychedelic excursion into the disconnection of Space and Love, paralleling a grieving Black traveler with Black Americans grieving their collective loss of their direct connection to their history, lineage and culture. Throughout the song, the traveler seeks to heal and strengthen that connection, whilst haunted by the fear that what was lost will never be truly regained.

[2018 LYFTIVERSARY](#) | **LYFT**

September 2018 | New York, NY | Event Videography | Videographer
An event recap video promoting Lyft's "Lyftiversary" event at Brooklyn Bowl for employees.

[SNEAK PEAK #1: NO HOMO NO HETERO: BIPHOBIA IN THE BLACK COMMUNITY](#) | **KHPRA**

July 2018 | Social Media | Cinematographer & Editor
A teaser for an upcoming short documentary exploring bisexuality in the Black Community.

[INTERVIEW W/ KYLE DION | FT. BROWN & COOL SIDE OF THE PILLOW](#) | **OKAY PLAYER**

June 2018 | Online Media | Director, Producer, Cinematographer & Editor
Produced, Shot and edited an interview with singer Kyle Dion, with two live performances.

[THE ASSEMBLAGE ROOFTOP](#) | **THE ASSEMBLAGE, SINCLAIR MEDIA,**
July 2018 | Social Media Video | Videographer, Editor, DP

[THE ASSEMBLAGE ROOFTOP TNB PROMO](#) | **KELLAM | THE NOTICE BLOG**
July 2018 | Social Media Promo | Videographer, Editor, DP

SUNSETS | **KELLAM | SINCLAIR MEDIA, THE ASSEMBLAGE**
July 2018 | Social Media Video Series | Videographer, Editor, DP
[Pt 1](#) | [Pt 2](#) | [Pt 3](#) | [Pt 4](#) | [Pt 5](#) | [Pt 6](#)

HOW TO MAKE A NYMPHAEA MOCKTAIL | **SINCLAIR MEDIA, THE ASSEMBLAGE**
July 2018 | Social Media Video Series | Videographer, Editor, DP
[Full Story](#) | [Pt 1](#) | [Pt 2](#) | [Pt 3](#) | [Pt 4](#) | [Pt 5](#) | [Pt 6](#) | [Pt 7](#)

VNS ANNIVERSARY EVENT | VISITING NURSE SERVICES NEW YORK
May 2018 | New York, NY | Photographer, Videographer
The VNS New York Chapter's annual luncheon in recognizing outstanding service and dedication by the staff of VNSNY Hospice & Palliative Care.

[OKAY ACOUSTIC LIVE: JUSSIE SMOLLETT](#) | **OKAY PLAYER**
March 2018 | New York, NY | [Live Performance](#) | Director, Producer, Event Coordinator, Live Video Producer
Live from Okayplayer, Jussie Smollett performs a special acoustic set featuring tracks from his debut album 'Sum of My Music.'

[THE QUESTIONS LIVE: CRAIG DAVID](#) | **OKAY PLAYER**
March 2018 | New York, NY | Live Performance & Interview | Director, Producer, DP, Audio, Live Video Production
[Craig David](#) joins Okayplayer live for a segment of 'The Questions' with Okay Player Music Editor, Ivie Ani.

["OUR COMMUNITY, OUR STORIES" PANEL DISCUSSION](#) | **OKAY AFRICA**
March 2018 | New York, NY | Panel Discussion | Producer, DP, Audio Mixer, Live Video Producer
African women discuss using new media to amplify the voices of the global female diaspora—featuring National Correspondent at MSNBC Joy-Ann Reid, Founder of [Well-Read Black Girl](#) Glory Edim, Visual Artist, Photographer & Activist [Delphine Diallo](#), Digital Content Director at [Essence](#) & Founder of AfriPOP! [Yolanda San-gwenj](#), and Filmmaker & Social Activist [Idil Ibrahim](#).

NON-GENERATIVE WORK

(clients, collaborations, creative support)

[JUSSIE SMOLLET SUBWAY ADVENTURE](#) | OKAYPLAYER

March 2018 | New York, NY | Online Media | Director, Producer, DP & Editor
A quick video following Jussie Smollet, busking in the subway with song.

[THE QUESTIONS LIVE: NICK CANNON](#) | OKAY PLAYER

February 2018 | New York, NY | Live Interview | Producer, DP, Live Video Production
Nick Cannon joins Okayplayer LIVE for a segment of 'The Questions' with Mankaprr Conteh.

[TOBE & FAT Nwigwe](#) | OKAY AFRICA

February 2018 | New York, NY | Online Media | Director, DP & Editor
The creative duo behind #gettwistedsondays share their experiences on their #design for the Nigeria Olympic Team's Uniforms.

[COSTUME DESIGN IN BLACK PANTHER](#) | OKAY AFRICA

February 2018 | New York, NY | Short Documentary | Post-Production Supervisor, Senior Editor
An interview Nigerian designer Walé Oyéjidé, creative director of menswear line Ikiré Jones, talks about having his fashion design being featured in Marvel's blockbuster 'Black Panther' film.

[WATER CHALLENGE](#) | FACE AFRICA

February 2018 | New York, NY | Promo Video | Editor
A fundraising effort to support a clean water initiative in parts of Sub-Saharan Africa.

[60 SECONDS WITH SIMI - NIGERIA'S 1ST OLYMPIC SKELETON ATHLETE](#) | OKAY AFRICA

February 2018 | New York, NY | Social Media Content | Editor
A short interview with Simidele Adeagbo, Nigeria's first-ever female skeleton athlete, competing at the 2018 Winter Olympics in PyeongChang, South Korea.

[HOW TO MAKE GINGER TEA](#) | OKAYAFRICA

January 2018 | New York, NY | Online Media | DP & Editor
An explainer video with a welcome distraction.

[60 SECONDS WITH STANLEY LUMAX](#) | OKAY AFRICA

January 2018 | New York, NY | Online Media | Director, Producer, Cinematographer & Editor
A brief interview with Ghanaian-American, Stanley Lumax, an ad exec, photographer and founder of African Chophouse.

[GOVERNOR'S ISLAND](#) | CRAIN'S NEW YORK BUSINESS

December 2017 | Commercial | New York, NY | Editor
A brief commercial showing Crain's New York Business' latest developments for Governor's Island.

[GETTING TATTOOS WITH FRENCH-CUBAN DUO, IBEYI](#) | OKAY PLAYER

November 2017 | New York, NY | Short Documentary | Editor
Under the needle at a Brooklyn tattoo parlor, French-Cuban duo Ibeyi tells the story behind each song on their new album "Ash."

[HOW TO DANCE THE GWARA GWARA FT. IZZ ODIGIE](#) | OKAYAFRICA

October 2017 | New York, NY | Social Media | Editor
Over 895,000 Views | 12,000 Reactions | 10,689 Shares

[10 HILARIOUS SFX IN AFRICAN MOVIES](#) | OKAY AFRICA

October 2017 | New York, NY | Social Media | Editor
Over 13 million Views | 17,000 Reactions | 67,600 Shares

[7 WAYS TO TIE A HEADWRAP](#) | OKAY AFRICA

September 2017 | New York, NY | Social Media | Editor
Over 2.9 Million Views | 74,034 Shares | 24,00 Reactions

[DAN MANILLA](#) | LIQUITEX

September 2017 | New York, NY | Commercial | DP & Editor
A brief interview with painter Dan Manilla about how to identify quality paint. Liquitex Paint.

[CARRINGTON'S RULES](#) | CHANTEL JEAN-PIERRE

July 2017 | New York, NY | Short Film | Editor

NON-GENERATIVE WORK

(clients, collaborations, creative support)

A West-Indian maid resolves to take on a triplet of problem children, after falling on hard times.

- 2018 Official Selection of Boston International Kids Film Festival

[HELPING NEWS THRIVE IN ALASKA](#) | FRESKO NEWS

June 2017 | Anchorage, AK | Commercial | Editor

A quick look at an Anchorage News Station that uses Fresco News service to bolster their needs.

[A WONDERFUL WORLD](#) | QUEENS LIBRARY & LAHM

May 2017 | New York, NY | Short Documentary | Director, Editor

An in-depth look at "What a Wonderful World," and the historical context that made its impact so immense. (Runtime: 11:32)

- 2019 Gold Spotlight Award Best Documentary

[03.20.17 SWIPE IT FORWARD](#) | WHY ACCOUNTABILITY

March 2017 | Short Documentary | Producer, Director, Editor

On 03.20.17, a collective of everyday New Yorkers went to Yankee Stadium with over \$2,000 in Metrocard passes. Their objective? Free Swipes to those in need.

[A FRENCHMAN IN BROOKLYN](#) | JEFFERY ZIEGLER

February 2017 | Promo | Producer, DP & Editor

A quick promo for Conductor Jeffrey Zeigler at The National Sawdust Theater.

[SEASON 2 OF SHAMPAGNE](#) | MELISSA MICKENS

January 2017 - September 2019 | New York, NY | Web Series | Editor

A comedy series following a struggling actress attempting to switch careers to being an unlikely Hip Hop star.

[Episode 1](#) | [Episode 2](#) | [Episode 3](#)

[NO HOMO NO HETERO: BIPHOBIA IN THE BLACK COMMUNITY](#) | KHPRA

January 2017 - December 2018 | Feature Documentary | DP & Editor

Responsible for Cinematography & Editing a short documentary exploring bisexuality in the Black Community.

[VAGINA MONOLOGUES IN PRISON](#) | ELITE DAILY

August 2016 | New York, NY | Short Doc | Producer

Follow formerly-incarcerated women returning to prison to put on the play "The Vagina Monologues," along with actors from "Orange is the New Black."

- 2017 NY Emmy Nominee for Best Program Feature Segment

[THE UGLY TRUTH ABOUT BEING HOMELESS IN NYC](#) | ELITE DAILY

May 2016 | Short Documentary | New York, NY | Producer, Assistant Editor

Follows "Picture the Homeless," an advocacy group ran entirely by current and formerly displaced people.

[NEW YORKERS TAKE ON NYPD ON MTA](#) | ELITE DAILY

May 2016 | [Short Documentary](#) | New York, NY | Producer, Assistant Editor

Follows the "Coalition to End 'Broken Windows' Policing" and "Why Accountability" as they offer free fare to thousands of New Yorkers to protest NYPD's farebeating arrests.

[THE IMPACT OF "BROKEN WINDOWS" POLICING ON BLACK COMMUNITIES](#) | ELITE DAILY

February 2016 | New York, NY | Short Documentary | Producer, Assistant Editor

A short documentary that deconstructs one of the most prominent myths driving over-policing in Black & Brown neighborhoods.

-2016 NY Emmy Award Winner for Societal Concerns: Program Feature/Segment

[BLACK DIAMOND ORCHESTRA](#) | MARK MCGOWAN

August 2015 | New York, NY | Visual Album | Director, DP & Editor

An accompanying visual album that coincides with Black Diamond Orchestra's Recent EP release.

[Feel Like Making Love](#) | [Ain't Misbehavin](#) | [All of Me](#) | [Besame Mucho](#) | [Nuages](#)

[THE MISFIT ECONOMY PANEL EVENT HIGHLIGHTS](#) | IMPACT HUB

July 2015 | New York, NY | Promotional Video | Editor

A brief event recap of a panel discussion with the subjects featured in the book, The Misfit Economy.

[WE WILL PREVAIL](#) | LARRY BAO

January 2013 to March 2013 | New York, NY | Actor

Performed the roles of Ben & Steven in Larry Bao's absurdist comedy, "We Will Prevail," at The Tank theater

NON-GENERATIVE WORK

(clients, collaborations, creative support)

SAMUEL J AND K | PASSAGE THEATER

January 2011 to March 2011 | Trenton, NJ | **Actor**

Performed as Samuel J in Matt Smart's "Samuel J and K." Received the City of Trenton's 2011 Certificate of Appreciation for performance.

2010 THE RACE | DAVIS PERFORMING ARTS CENTER & SOJOURN THEATER

November 2010 | Washington, DC | Stage Performance | **Actor**

SHE LIKE GIRLS | WORKMAN'S CLOTHES

November 2009 to January 2010 | New York, NY | **Actor**

Performed in "She Like Girls" as Andre, the best friend of a closeted inner-city teen in Newark. Production received the 2010 GLAAD Award for Best Off-Off Broadway Play. Premiered at the Ohio Theater in 2010.